From the Notes of a Lunatics’ Doctor and from Paris around 1900.
Antoni Kamieński on Sculpture and Sculptors

Abstract
The paper provides a factual background to an illustrated novella, *A Spring Morning. From the Notes of a Lunatics’ Doctor*, 1905, by Antoni Kamieński (1860–1933), an illustrator and failed sculptor. The novella, whose general tenor is pessimistic, presents the quandaries of an ambitious sculptor who, after completing an art school in Paris, scores his first successes in Warsaw but then ends in failure. The paper discusses a few motifs recurring in the lives of artists, in ‘novels about artists’ and in Kamieński’s other works (drawn and written), namely suicides of artists and their smashing up of sculptures they created, among others.

Keywords
Antoni Kamieński, novel about an artist, artist’s suicide, destruction of an artwork, Władysław Podkowiński, Antoni Kurzawa, Georges Dubois, Władysław Pelczarski, Władysław Ordyński