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Z notatek lekarza wariatów i z Paryża około roku 1900. Wypowiedzi Antoniego Kamińskiego o rzeźbie i rzeźbiarzach, w: Literatura a rzeźba, red. Joanna Godlewicz-Adamiec, Tomasz Szybisty, Warszawa, Kraków 2018, s. 455–475 (Literatura – Konteksty, t. 4). ISBN 9788395251504.

**From the Notes of a Lunatics' Doctor and from Paris around 1900.
Antoni Kamiński on Sculpture and Sculptors**

Abstract

The paper provides a factual background to an illustrated novella, *A Spring Morning. From the Notes of a Lunatics' Doctor*, 1905, by Antoni Kamiński (1860–1933), an illustrator and failed sculptor. The novella, whose general tenor is pessimistic, presents the quandaries of an ambitious sculptor who, after completing an art school in Paris, scores his first successes in Warsaw but then ends in failure. The paper discusses a few motifs recurring in the lives of artists, in 'novels about artists' and in Kamiński's other works (drawn and written), namely suicides of artists and their smashing up of sculptures they created, among others.

Keywords

Antoni Kamiński, novel about an artist, artist's suicide, destruction of an artwork, Władysław Podkowiński, Antoni Kurzawa, Georges Dubois, Władysław Pelczarski, Władysław Ordyński