

Akt w malarstwie francuskim XIX wieku.
Wskazówki bibliograficzne
w układzie przedmiotowym (26 II 2001)¹

Ogólne:

Kenneth Clark, Akt. Studium idealnej formy (1956). Przełożył Jacek Bomba, Warszawa 1998

John Berger, Sposoby widzenia (1972). Przełożył Mariusz Bryl, Poznań 1997 (zwl. s. 45-64)

Lynda Nead, Akt kobiecy. Sztuka, obscena i seksualność (1992). Przełożyła Ewa Franus, Poznań 1998

Maria Poprzęcka, Akademizm (1977), 3 wyd., Warszawa 1989

Gloria Fossi (red.), Akt. Eros, natura, sztuka, Warszawa 1999 (eseje dotyczą m.in. malarstwa rokokowego i Cézanne'a) [IHS, BJ]

Le nu. Musée Fabre, Montpellier 1978 [MNK Kat.9618]

Edward Lucie-Smith, The Body. Images of the Nude, London 1981 [IHS]

Gill Saunders, The Nude: A New Perspective. Victoria & Albert Museum, London 1989 [BJ]

Daniel Arasse, Le Détail. Pour une histoire rapprochée de la peinture, Paris 1992 [IHS]

L'art du nu au XIXe siècle : le photographe et son modèle. Bibliothèque nationale de France, Paris 1997

Estetyka:

A. Kotula, P. Krakowski, Rzeźba XIX wieku, Kraków 1980 (s. 9-14: rozdział Teoretyczne założenia neoklasycyzmu)

Horst W. Janson, Observations on Nudity in Neoclassical Art, w: Stil und Überlieferung in der Kunst des Abendlandes (=Akten des 21. Internationalen Kongresses für Kunstgeschichte in Bonn, 1964), I, Berlin 1967 [IHS]

L. D. Ettlinger, Winckelmann, or Marble Boys are Better, w: Art - the Ape of Nature. Studies in Honor of H.W. Janson, New York 1981 [IHS]

Judith Colton, From Voltaire to Buffon: Further Observations on Nudity, Heroic or Otherwise, w: Art - the Ape of Nature. Studies in Honor of H.W. Janson, New York 1981 [IHS]

Nikolaus Himmelmann, Ideale Nacktheit, Opladen 1985 [IHS]

¹ W wykazie uwzględniono głównie pozycje dostępne w Krakowie i wykorzystane do wykładu. Bibliografia jest selektywna (pominięto zwłaszcza wiele monografii artystów oraz niedostępnych w Polsce opracowań feministycznych).

Annie Becq, Esthétique et politique sous le Consulat et l'Empire : la notion de beau idéal, "Romantisme" 51, 1986, s. 23-37 [BJ]

Régis Michel, Le beau idéal ou l'art du concept. Musée du Louvre, Paris 1989 [IHS]

Edouard Pommier, Winckelmann et la vision de l'Antiquité classique dans la France des Lumières et de la Révolution, "Revue de l'Art" 83, 1989 [BJ, ASP]

Kevin Parker, Winckelmann, Historical Difference, and the Problem of the Boy, "Eighteenth-Century Studies" 25, 1992 [BJ]

Poszczególne okresy, zagadnienia i malarze:

Les Amours des dieux: la peinture mythologique **de Watteau à David**. Galeries Nationales du Grand Palais [etc.], Paris 1991 [BJ]

Diderot et l'art **de Boucher à David**: Les Salons 1759-1781. Hôtel de la Monnaie, Paris 1984 [MNK]

Candace Clements, The Academy and the Other: "Les Grâces" and "Le Genre Galant", "Eighteenth-Century Studies" 25, 1992 [BJ]

J.-L. **David** 1748-1825. Musée du Louvre, Musée national du Château de Versailles, Paris 1989 [IHS]

Yvonne Korshak, "Paris and Helen" by Jacques Louis

David: Choice and Judgement on the eve of the French Revolution, "Art Bulletin" 69, 1987 [IHS]

Alex Potts, Beautiful Bodies and Dying Heroes: Images of Ideal Manhood in the French Revolution, "History Workshop. A Journal of Socialist and Feminist Historians" 30, 1990

Ewa Lajer-Burcharth, Les Sabines ou la Révolution glacée, w: David contre David, ed. R. Michel, Paris 1993 [IHS]

Darcy Grimaldo Grigsby, Nudity à la grecque in 1799, "Art Bulletin" 80, 1998 [IHS, PAU]

T. Crow, Emulation. Making Artists for Revolutionary France, New Haven - London 1995 [IHS]

Abigail Solomon-Godeau, Male trouble: a crisis in representation, "Art History" 16, 1993

Solomon-Godeau, Male trouble : a crisis in representation, London 1997

Monique Moulin, Daphnis et Chloé dans l'oeuvre de François Gérard, "Revue du Louvre", 1983, nr 2 [BJ, ASP]

R. Rosenblum, **Ingres**, London-New York 1967 [BJ, ASP]

Pierre Courthion, Ingres w oczach własnych i w oczach przyjaciół, Warszawa 1969

Daniel Ternois, L'Eros ingresque, "Revue de l'Art" 64, 1984 [ASP, BJ]

Carol Ockman, Profiling homoeroticism: Ingres's Achilles receiving the ambassadors of Agamemnon, "Art Bulletin" 75, 1993 [IHS, PAU]

Carol Ockman, Ingres's eroticized bodies : retracing the serpentine line, New Haven and London 1995

Jérôme Coignard, Ingres : chirurgien esthétique, "Beaux Arts Magazine", 1995, nr 133

Michael Camille, The abject gaze and the homosexual body: **Flandrin's** Figure d'étude, w: Gay and lesbian studies in art history, New York 1994

David Scott, Ecrire le nu: la transposition de l'image érotique dans la **poésie française** au XIXe siècle, "Romantisme" 63, 1989 [BJ]

Marjorie Munsterberg, Naked or nude? a battle among French **critics of the mid-nineteenth century**, "Arts Magazine" 62, 1988

Beatrice Farwell (et al.), The Cult of Images. **Baudelaire** and the 19th-Century Media Explosion, Santa Barbara 1977 [ASP]

Elmar Stolpe, Sexualität im Salon : zur politischen Besetzung des Körpers **in der akademischen Kunst des 19. Jahrhunderts**, "Jahrbuch des Zentralinstituts für Kunstgeschichte", 1989-1990

Jennifer L. Shaw, The Figure of Venus: Rhetoric of the Ideal and the **Salon of 1863**, "Art History" 14, 1991

Steven Z. Levine, **Courbet**, Bronzino, and blasphemy, "New Literary History" 22, 1991 [BJ]

Petra ten-Doesschate Chu, Gustave Courbet's Venus and Psyche: uneasy nudity in Second-Empire France, "Art Journal" 51, 1992 [IHS, PAU]

D. M. Kosinski, Gustave Courbet's The Sleepers. The Lesbian Image in nineteenth-century French Art and Literature, "Artibus et Historiae" 18, 1998 [IHS]

Linda Nochlin, Courbet's "L'Origine du monde": the origin without an original, "October" 37, 1986

Francoise Gaillard, Allégorie d'un fantasme fin de siècle, Courbet : L'origine du monde, w: Philippe Hamon et al. (éd.), Mimesis et semiosis : littérature et représentation, Paris 1992 [BJ]

Bernard Teyssède, Le roman de l'origine, Paris 1996

Sarah Faunce, Courbet's Concept of Realism: The Battle for the Earth, w: A. Burmester et al. (hrsg.), Barbizon. Malerei der Natur - Natur der Malerei, München 1999 (dotyczy m.in. obrazu L'Origine du monde) [IHS]

Beatrice Farwell, **Manet** and the Nude. A Study in Nineteenth-Century

Iconography, Ann Arbor,
Garland, 1981

Theodore Reff, The Meaning
of Manet's Olympia, "Gazette
des Beaux-Arts", 1964, t. 63

Theodore Reff, Manet:
Olympia, London 1976 (Art in
Context)

Eunice Lipton, Alias Olympia
[...], New York 1992 [IHS]

Timothy J. Clark, The Painting
of Modern Life. Paris in the Art
of Manet and His Followers,
London 1985

Peter Brooks, Le corps-récit, ou
Nana enfin dévoilée,
"Romantisme" 63, 1989 [BJ]

Paul Hayes Tucker (ed.),
Manet's Le déjeuner sur l'herbe,
Cambridge 1998

Alan Krell, Fearful desires :
"embodiments" in late
nineteenth-century French
painting, w: Body. Art Gallery
of New South Wales, Sydney
1997 (dotyczy m.in. **Maneta,**
Renoira, Bonnard i Caille-
botte'a)

Eunice Lipton, Looking into
Degas: Uneasy Images of
Women and Modern Life,
Berkeley and Los Angeles
1986

Norma Broude, Edgar Degas
and French feminism, ca. 1880:
The young Spartans, the
brothel monotypes, and the
bathers revisited, "Art Bulletin"
70, 1988 [IHS]

R. Kendall, G. Pollock,
Dealing with Degas,
representations of women and

the politics of vision, London
1992

John House, **Renoir's**
Baigneuses of 1887 and the
politics of escapism,
"Burlington Magazine" 134,
1992 [ASP]

Michel Artières, La destruction
du nu chez **Cézanne**, "Revue
d'esthétique" 27, 1995 [BJ]

Patricia Mathews, Returning
the gaze: diverse
representations of the nude in
the art of Suzanne **Valadon**,
"Art Bulletin" 73, 1991 [IHS]

Ciało i kobieta w sztuce

(w tym ujęcia feministyczne):

Thomas B. Hess and Linda
Nochlin, Woman as Sex
Object. Studies in Erotic Art,
1730-1970, New York 1972
(Art News Annual, 38)

The Goddess and the Slave:
Women in Nineteenth Century
Art. Hammer Galleries, New
York 1977

J.P. Aron, Misérable et
glorieuse, la femme au XIXe
siècle, Paris 1980

Bram Dijkstra, Idols of
Perversity. Fantasies of
Feminine Evil in Fin-de-Siècle
Culture, New York - Oxford
1986

Michèle Haddad, La divine et
l'impure. Le nu au XIXe, Paris
1990

Marcia Pointon, Naked
Authority: the Body in Western
Painting, 1830-1908,

Cambridge University Press,
1990 [IHS]

oprac.: MZ